Michael Collins

I'm passionate about building great brands and growing businesses

QUALITIES







WORK HISTORY	Creative Manager ThinkGeek	Jan 2018 – Present
	 I lead the close-knit, versatile team of creatives responsible for ThinkGeek and the cool and unique products we sell. 	or telling the world about
	 Manage team producing copy, video, photography, and graphics for marketing and site merchandising. Manage pool of freelancers to supplement internal resources. 	
	 Oversee a fast-paced and highly seasonal product studio, responsible for launching 1,500+ consumer products a year. 	
	 Automated daily data processing tasks, freeing up time and mental space for more effective management and creative leadership. 	
	 Cultivator and guardian of the ThinkGeek brand and voice. 	
	 Manage relationships with external partners and licensors (NBC Universal, Marvel, Lucasfilm, CBS, Microsoft). 	
	 Form and lead cross-functional teams to execute large-scale 	projects.
	 Oversee budget and track key metrics related to department's work. 	
	Senior Photographer ThinkGeek 20	913 - 2017
	Photographer ThinkGeek	2008 - 2013
	 Created e-commerce photos and videos to generate buzz and drive sales for ThinkGeek, an Internet Retailer Top-200 ecommerce site (#175 on IR500). 	
	 Realized a 12-day improvement (41%) in time-to-market from warehouse (2011-2014). In 2017, 27% of products were photogi in the warehouse. 	
	 Grew the company's Instagram following from 12k to 240k in three years. 	
	Trained and mentored interns and other photographers. Auth	ored photo style guide.
	Media Producer HomeSat	1997 - 2005
	 Edited educational video packages and produced onscreen g distance-learning network. 	raphics for a satellite
	 Conducted extensive R&D to transfer more than five thousand DVD. Tracked and analyzed compatibility for the rollout of the 	
	Acted as studio technician for live, multi-camera distance lease	rning classes.
OTHER	 Marketing, branding, and web development for non-profits 	
EXPERIENCE & INTERESTS	- Startup Experience. For italiu Studios (corounder), minkdeek (employee #21), duemita	
	 DC Startup Weekend + Lean Startup methodology 	
EDUCATION	B.S., MARKETING MANAGEMENT 1st in class of 575 B.A., HISTORY	Bob Jones University Bob Jones University
	Additional Coursework:	200 Solios Oniversity

Georgetown University, Charles University (Prague), George Mason University.

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SELECTED PROJECTS

PROJECT MANAGEMENT

Working in a dynamic, fast-growing e-commerce business for 10 years, I have honed my project management skills. On a weekly basis, I manage 40+ quick-turn projects as well as large-scale projects that span weeks or months. In some years my team has had to absorb unexpected increases in workload of more than 50%. I've learned to adapt by prioritizing, communicating regularly, staying organized, being resourceful, and automating tasks wherever possible. Using these skills I helped ThinkGeek grow from \$37 million a year in revenue to over \$140 million.



ACTIONABLE REPORTING

While leading the creative team at ThinkGeek, I have built tools to provide real-time insight into my department's work. Dynamic workload dashboards help us to optimize our workflows and give us an accurate picture of projects currently in the pipeline. During my time on the photo team, I took the initiative to send monthly and annual reports to stakeholders highlighting major projects and quantifying the volume and velocity of my team's work.





KICKSTARTING A PASSION PROJECT

I was a member of the marketing team that helped a friend launch the MiniMuseum Kickstarter project. The project raised \$1.2 million (goal: \$38k), making it one of the top 50 Kickstarter projects to that point. The project attracted press from dozens of news outlets, including the *Washington Post*, Gizmodo, and *Fast Company*. With two subsequent releases, we raised a total of \$3.3 million on Kickstarter.



BUILDING COMMUNITY ON INSTAGRAM

After several years of seeing ThinkGeek's Instagram account go virtually unused, a coworker and I asked if we could take over the account. In three years we took it from 11,600 followers to 230,000. We increased engagement at an even faster pace, achieving more than 1,000% growth. We were able to take advantage of a fastgrowing platform to build community and meaningfully connect with our fans.